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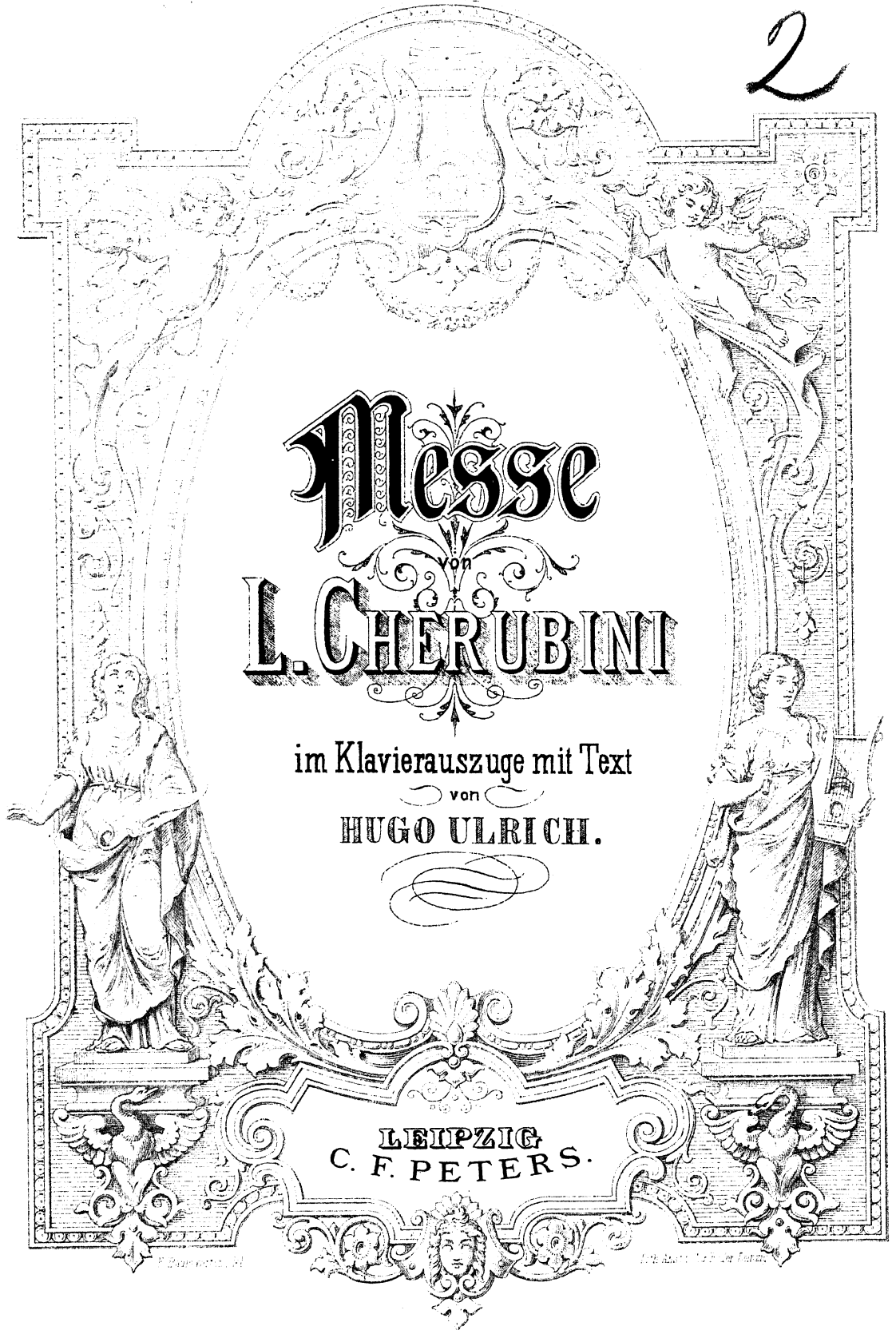
Messe

von

L. CHERUBINI

im Klavierauszuge mit Text
von
HUGO ULRICH.

LEIPZIG
C. F. PETERS.



Государственный
БИБЛИОТЕКА
СССР
им. В. И. Ленина

U43346-64

MISSA SOLEMNIS

in D-moll

von

L. CHERUBINI.

Kyrie eleison, Christe eleison! Pag. 1.

Gloria in excelsis Deo; laudamus te, benedicimus te, adoramus te, glorificamus te; gloria in excelsis Deo, et in terra pax hominibus bonae voluntatis., 24.

Gratias agimus tibi propter magnam gloriam tuam, domine Deus, rex coelestis, pater omnipotens, domine fili unigenite, Jesu Christe, domine Deus, agnus Dei, filius patris., 40.

Qui tollis peccata mundi miserere nobis, suscipe deprecationem nostram, qui sedes ad dexteram patris., 48.

Quoniam tu solus sanctus, tu solus dominus, tu solus altissimus, Jesu Christe., 58.

Cum sancto spiritu in gloria Dei patris. Amen., 65.

Credo in unum Deum, patrem omnipotentem, factorem coeli et terrae, visibilia omnium et invisibilia; credo in unum dominum Jesum Christum, filium Dei, unigenitum, et ex patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero, genitum non factum,

Herr erbarme dich unser, Christus erbarme dich unser!

Ehre Gott in der Höhe, wir loben dich, wir preisen dich, wir beten dich an, wir verherrlichen dich; Ehre Gott in der Höhe, und auf Erden Friede den Menschen, welche guten Willens sind.

Dank sagen wir dir wegen deiner grossen Herrlichkeit, Herr unser Gott, himmlischer König, allmächtiger Vater, Herr des Vaters eingebornen Sohn, Jesus Christus, Herr unser Gott, Lamm Gottes, Sohn des Vaters.

Der du hinwegnimmst die Sünden der Welt erbarme dich unser, nimm auf unser Flehn, der du sitzt zur Rechten des Vaters.

Denn du allein bist heilig, du allein bist der Herr, du allein bist der Höchste, Jesus Christus.

Mit dem heiligen Geiste in der Herrlichkeit Gottes des Vaters; Amen.

Ich glaube an einen Gott, den allmächtigen Schöpfer des Himmels und der Erde, alles Sichtbaren und Unsichtbaren; ich glaube an einen Herrn, Jesum Christum, den eingebornen Sohn Gottes, und vom Vater abstammend vor allen Zeiten, Gott von Gott, Licht vom Lichte, wahrer Gott vom wahren Gotte, gezeugt, nicht erschaf-

consubstantiallem patri, per quem omnia facta sunt; qui propter nos homines et propter nostram salutem descendit de coelis., 79.

Et incarnatus est de spiritu sancto ex Maria virgine, et homo factus est., 90.

Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est., 94.
Et resurrexit tertia die secundum scripturas; et ascendit in coelum, sedet ad dexteram patris, et iterum venturus est cum gloria iudicare vivos et mortuos, cujus regni non erit finis., 99.

Et in spiritum sanctum, dominum et vivificantem, qui ex patre filioque procedit, qui cum patre et filio simul adoratur et conglorificatur, qui locutus est per prophetas. Et unam sanctam catholicam et apostolicam ecclesiam. Confiteor unum baptisma in remissionem peccatorum, et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen., 104

Sanctus, sanctus, sanctus Dominus Deus Sabaoth! pleni sunt coeli et terra gloria tua. Hosanna in excelsis., 118.

Benedictus qui venit in nomine domini. \ Hosanna in excelsis., 123.

Agnus Dei, qui tollis peccata mundi, miserere nobis, dona nobis pacem., 131.

sen, gleichen Wesens mit dem Vater, durch den Alles erschaffen worden ist, der wegen uns Menschen und wegen unsres Heils herniederstieg vom Himmel.

Und empfangen wurde vom heiligen Geiste, geboren von Maria der Jungfrau, und Mensch ward.

Und gekreuzigt wurde für uns unter Pontius Pilatus, litt und begraben ward. Und wieder auferstand am dritten Tage nach der Schrift, und aufstieg in den Himmel, sitzt zur Rechten des Vaters, und wieder kommen wird in Herrlichkeit zu richten die Lebendigen und die Todten, dessen Reich ohn' Ende sein wird.

Und ich glaube an den heiligen Geist, der Herr ist und Leben giebt, der aus dem Vater und Sohne hervorgeht, der mit dem Vater und Sohne zugleich angebetet und verherrlicht wird, der geredet hat durch die Propheten. Und ich glaube an eine heilige katholische und apostolische Kirche. Ich bekenne eine Taufe zur Vergebung der Sünden, und erwarte die Auferstehung der Todten, und ein ewiges Leben. Amen.

Heilig, heilig, heilig ist der Herr Gott Sabaoth! Voll sind Himmel und Erde von deinem Ruhme. Hosanna in der Höhe.

Hochgelobt sei, der da kommt im Namen des Herrn. Hosanna in der Höhe.

Lamm Gottes, das du hinwegnimmst die Sünden der Welt, erbarme dich unser, gieb uns Frieden.

MISSA SOLEMNIS in D-moll

von L. Cherubini.

1

Larghetto. ♩ = 60. Kyrie.

Klavierauszug von H. Ulrich.

PIANO.

Viol. *pp*

Cello *pp*

Ped. + Ped. + Ped. +

pp Viol. *pp*

Cello.

Ped. + Ped. +

pp

Ped. + *dolce* Ped. + Ped. +

p *pp*

Soprano. *Tutti sotto voce*

Alto. *Tutti sotto voce*

Tenore. *Tutti sotto voce*

Basso. *Tutti sotto voce*

Ry - ri - e

Ob. Fl. *p* Viol. *p*

pp

Ped. + Ped. +

e - le - i - son, Ky - ri - e e - le - i -
 - le - i - son, Ky - ri - e e - le - i -
 le - i - son, Ky - ri - e e - le - i -
 Ky - ri - e.

pp
Ped. + *Ped.* +

son, Ky - ri - e.
pp Ky - ri - e e - le - i - son,
 son, Ky - ri - e e - le - i - son, Kyrie e -
 son, Ky - ri - e e - le - i - son, Kyrie e -
 Ky - ri - e, Kyrie e -

p
Ped. + *Ped.* +

Ky - ri - e,
 Ky - ri - e, Kyrie e - le i -
 le - i - son, Kyrie e - le i -
 le - i - son, Kyrie e -

Ped. + *Ped.* 4439 + *Ped.* +

cresc.
Ky-rie e - le - i - son, *cresc.* e - le - i -
son, e - le - i - son, *cresc.* e - le - i -
son, e - le - i - son, *cresc.* e - le - i -
le

cresc.
Ped. + Ped. + Ped. + Ped. + Ped. + Ped. + Ped. + Ped. +

son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -
son, Ky-rie e - le - i - son, Ky-rie e - le - i - son, e - le - i -

f
Ped. + Ped. +

p
son, e - le - i - son,
son, e - le - i - son,
son, e - le - i - son,
son, e - le - i - son,

dolce

e - le - i - son, Ky - ri - e
 e - le - i - son, Ky - ri - e
 Ky - ri - e e - le - i - son,
 Ob.Fl. Ky - ri - e e - le - i - son,
 Viol.

e - le - i - son.
 e - le - i - son.
 e - le - i - son.
 e - le - i - son.

pp
Ped. *tr* *Ped.* *tr* *Ped.* *tr*

Andante. ♩ = 80.
 Violini. *p*
 Viola.
 Cello. *cresc.*

Solo.

Chri - ste, Chri - ste e - le - i - son, e - le - i - son, Chri - ste e -

Solo. Chri - ste, Chri - ste e - le - i -

Solo. Chri - ste, Chri - ste e -

Solo. Chri - ste,

tr. *dim.* *pp* *Fl.* *Ob.* *Viol.*

le - i - son, Chri - ste e - le - i - son,

son, e - le - i - son,

le - i - son, e - le - i - son,

Christe, Christe e - le - i - son.

Fl. Ob. *dolce* *Fag.* *Violini.* *p* *Cello.*

Chri - ste, Chri - ste e - le - i - son, e - le - i - son,

e - le - i - son, e - le - i -

e - le - i - son, e - le - i -

e - le - i - son,

[illegible]

Chri - ste, Chri -

Chri - ste,

Chri - ste,

Chri - ste,

Fl. Ob.,

p

pp

Violini

ste, Chri - ste e - le - i - son.

le - i - son, Chri -

Chri - ste e - le - i - son,

Chri - ste,

tr

dolce

p

Cello,

Chri - ste, Chri - ste e - le - i -

ste, Chri - stee - le - i - son, e - le - i - son,

Chri - ste e - le - i -

Chri - ste e - le - i -

4439

son, Chri - ste, Christe, Chri - ste.

Chri - ste, Chri-ste, Chri - ste, Chri -

son, Chri - ste, Chri - ste, Christe, Chri -

son, Chri - ste, Chri-ste e - le - i -

p dolce *P* *Ped. +* *Ped. +*

Chri - ste - e - le - i - son,

- ste, Chri - ste e - le - i - son, Chri - ste,

- ste e - le - i - son,

son, Chri - ste e - le - i - son,

Ped. + *p*

Chri - ste, Christe e - le - i - son, Chri -

Chri-ste, e - le - i - son, Chri -

Chri - ste, Christe e - le - i - son,

Chri-ste e - le - i - son, Chri -

dim. *tr* *p* *tr*

ste, Chri - ste, Chri-ste

ste, Chri - ste, Chri-ste e -

Chri - ste, Chri-ste e - lei-son,

ste,

cresc. *tr.* *dim.* *pp*

e - le - i -

le - i - son,

Chri - ste, Chri-ste e - le - i - son,

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

son, Christe, Chri - ste e - le - i - son,

e - le-i - son, Christe, Chri-ste e - le - i - son,

e - le-i - son, Christe, Chri -

e - le-i - son, Christe, Chri -

pp e - le - i - son, Chri - ste, Chri - ste

pp Chri - ste e - le - i - son, Chri - ste e - le - i -

pp ste, Chri - ste e - le - i - son. Chri - ste e - le - i -

pp - ste e - le - i - son, e - le - i -

pp Ped. + Ped. + Ped. + Ped. + Ped. + Ped. +

le - i - son, Chri - ste e - le - i - son, Chri - ste,

son, Chri - ste e - le - i - son, Chri - ste,

son, Chri - ste, Chri - ste e - le - i - son, e - le - i - son, e -

son, Chri - ste, Chri - ste e - le - i - son, e - le -

pp Chri - ste, Chri - ste e - le - i - son,

Chri - ste e - le - i - son, e - le - i -

- le - i - son, e - le - i - son, e -

- son, e - le - i - son, e -

p 4439

e - le - i - son,
 son, e - le - i - son,
 le - i - son, e - le - i - son,
 - le - i - son, e - le - i - son,

dolce *p(pizz.)*

Chri - ste, Chri - ste.
 Chri - ste, Chri - ste.
 Chri - ste, Chri - ste.
 Chri - ste, Chri - ste.

Fl. *Oh.* *p dolce* *dim.*

Tempo I.

Ky - ri - e, Ky - ri - e,
 Ky - ri - e, Ky - ri - e,
 Ky - ri - e, Ky - ri - e,
 Ky - ri - e, Ky - ri - e.

f *p* *f* *p*

Ped. *Ped.*

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son". The piano part features a series of chords and a melodic line. Pedal points are indicated by "Ped." and "+" signs. Dynamics include *p* (piano), *f* (forte), and *cresc.* (crescendo).

Second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are: "son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son. son, Ky-rie e-le-i-son." The piano part includes a melodic line and chords. Pedal points are indicated by "Ped." and "+" signs. Dynamics include *f* (forte) and *dim.* (diminuendo).

Third system of the musical score. It features the Alto and Tenor vocal parts and a piano accompaniment. The tempo is marked "Allegro moderato. $\text{♩} = 132$." and the dynamics are "sempre p" (sempre piano). The lyrics are: "Ky-rie e-le-i-son, e-le-i-son, Ky-rie e-le-i-son, Ky-rie e-le-i-son." The piano part includes a melodic line and chords. Pedal points are indicated by "Ped." and "+" signs. Dynamics include *p* (piano) and *pp* (pianissimo).

ri - e e - le - i - son, e - le - i -
 - rie e - le - i - son, e - le - i -

Fl.
 Ob.
 Fag.

Soprano. *sempre p*
 Ky - - rie e -

Alto.
 son, Ky - ri - e e - le - i - son, Ky - rie e - le - i -

Tenore.
 son, Ky - ri - e e - le - i - son, Ky - ri -

Basso.
sempre p
 Ky - rie e - le - i - son, e - le - i - son, Ky - ri -

Viol.

le - i - son, e - le - i - son, Ky -

son, Ky - ri - e - e - le - i -

e e - le - i - son, Ky - ri - e

e e - le - i - son, e - le - i - son,

4439

- rie e - le - i - son, e - le - i - son, Ky - ri -
 son, e - - - le - i - son, Ky - ri - e, Ky - ri -
 Ky - rie e - le - i son, e - le - i - son, Ky - ri - e e - le - i -
 e - le - i - son, e - le - i - son, e - le - i -

pp

e e - le - i - son, e - le - i - son, e - le -
 e e - le - i - son, e - le - i - son, e - le -
 son, e - le - i - son, e - le - i - son,
 son, e - le -

Viol.

Viola.

- i - son, Ky -
 - i - son, Ky - ri - e e - le - i -
 Ky - ri - e e - le - i - son, e - le - i -
 - i - son, e - le - i - son, e - le - i - son, Fl. -
 Ob. -
pp
pp sempre
 Cello.

- ri - e e - le - i - son, — Ky - ri - e, — Ky - ri -
 son, e - le - i - son, e - - - le - i -
 son, e - le - - i - son, e -
 Ky - - - ri - e - e - le - i - son, e - le -
 e - e - le - - i - son, e - - le -
 son, e - le - - i - son, e - le - - i -
 - le - - i - son, e - le - - i - son, e -
 - i - son, Ky - - rie e -
 - i - son, e - le - i - son,
 son, e - le - i - son, e - le - i - son, Ky - ri -
 le - i - son, Ky - ri - e e - -
 le - - i - - son, e - - le - - i - son,
p *Viol.* *f marc.*

[illegible]

First system of the musical score. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "rie e - le i - son. son, e - le i - son. e e - le i - son, e - le i - son. son, e - le i - son, e - le i - son." The piano part features a melodic line with a *dim.* marking and a *p* dynamic.

Second system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: "Ky Ky - ri -". The piano part features a melodic line with a *p* dynamic.

Third system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: "ri - e e - le i - son, e -". The piano part features a melodic line with a *pp* dynamic.

Fourth system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: "e e - le i - son, Ky - ri e Ky - ri - e e - le i -". The piano part features a melodic line with a *p* dynamic.

Fifth system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: "Ky - ri - e e - le i -". The piano part features a melodic line with a *pp* dynamic. The system ends with a *Fl.* and *Ob.* marking.

le - i - son, e - le -

le - i - son, e - le -

le - i - son, e - le - i - son, e - le - i -

son, e - le - i - son,

Fl.

Ob.

i - son, Ky - ri - e e - le -

i - son, Ky - ri - e e - le - i - son, e -

son, Ky - ri - e e - le - i -

Ky - ri - e e - le - i - son, e -

Fl. Ob.

i - son, Ky - ri - e e - le - i -

le - i - son, Ky - ri - e e - le - i -

son, Ky - ri - e e - le - i - son, e -

le - i - son,

cresc.

cresc.

cresc.

cresc.

p

cresc.

son, Ky - ri - e, Ky - rie e - le -

son, Ky - ri - e, Ky - rie e - le -

son, Ky - ri - e

Ky - ri - e, Ky - rie e - le - i - son, e -

i - son, e - lei - son, e - lei - son, e - lei -

i - son, e - lei - son, e - lei - son, e - lei -

e - lei - son, e - lei - son, e - lei -

le - i - son,

son, e - le - i - son, e - lei - son, e - lei -

i - son, e - le - i - son, e - lei - son, e - lei -

i - son, e - le - i - son, e - lei - son, e - lei -

e - le - i - son,

dim.

4439

son, e - lei - son, e - le - i - son, Ky - ri -

son, e - lei - son, e - le - i - son, Ky - ri -

son, e - lei - son, e - le - i - son, e - le - i -

e - le - i - son, e -

dim. *pp*

e, Ky - ri - e, e - le - i - son, e - le - i -

e, Ky - ri - e e - le - i - son,

son, e - le - i - son, e - le - i -

le - i - son, e - le - i -

pp

son, e - le - i - son, e - le - i - son, Ky - ri - e

e - le - i - son, e - le - i - son, Ky - ri - e

son, Ky - ri - e, Ky - ri - e, Ky - ri - e

son, Ky - ri - e, Ky - ri - e e - le - i - son,

pp dolce

son.

son.

son.

son.

Viol.

pp

pp

pp

Ky - ri - e. —

pp

Ky - ri - e. —

pp

Ky - ri - e. —

pp

Ky - ri - e. —

pp

Viol.

pp

pp

Musical score for vocal soloists and piano. The vocal parts (Soprano, Alto, Tenor, Bass) are in a key with one flat (B-flat major or D minor) and 4/4 time. They sing the lyrics "Ky - ri - e." in a soft, legato style, marked *pp*. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand, also marked *pp*. The piano part includes a section labeled "Viol." and "Ped." with a "+" sign.

Musical score for woodwinds, brass, and piano. The woodwind section includes Oboe (Ob.), Flute (Fl.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tpt.) and Trombones (Tbn.). The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand, marked *pp*. The piano part includes a section labeled "Ped." with a "+" sign.

Gloria.

PIANO. *Allegro. ♩ = 88.*

Soprano.
Alto.
Tenore.
Basso.

Glo - ri - a in ex - cel - sis

Glo - ri - a in - ex - cel - sis De - o,

ff *Ped.* + *Ped.* + *Ped.* +

De - o, glo - ri - a in ex -

- ri - a in ex - cel - sis,

- ri - a in ex - cel - sis,

glo - ri - a in ex - cel - sis

Ped. + *Ped.* + *Ped.* +

cel - sis De - o, in ex - cel - sis

glo - ri - a in ex - cel - sis, in ex - cel - sis

glo - ri - a in ex - cel - sis, in ex - cel - sis

De - o, in ex - cel - sis De -

sf *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis

De - o, glo - ri - a in ex - cel - sis, in ex - cel - sis

- o, glo - ri - a, glo - ri - a in ex - cel -

sf *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex -

De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex -

- sis, in ex - cel - sis De - o, glo - ri - a in ex -

sf *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

ex - cel - sis, in ex - cel - sis De - - -
 cel - sis, in ex - cel - sis De - - -
 cel - sis, in ex - cel - sis De - - -
 cel - sis, in ex - cel - sis De - - -

Ped. + *Ped.* +

- o, lau - da - mus
 - o, lau - da - mus
 - o, lau - damus te, be-ne-di-ci-mus te, ado - ra - mus,
 - o, lau - damus te, be-ne-di-ci-mus te, a-do - ra - mus.-

Ped. + *f* *sf*

te, bene-di-ci-mus te, lau - da - mus, glo -
 te, bene-di-ci-mus te. lau - da - mus te, lau - da - mus, glo -
 - a-do-ra-mus te, lau - da - mus te, glo - ri - fi - ca - mus, glo -
 - a-do-ra-mus te, lau - da - mus te, glo - ri - fi - ca - mus, glo -

sf *Ped.* +

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te, glo - ri -

ri - fi - ca - mus te, glo - ri - fi - ca - mus te,

Ped.

a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri -

a, glo - ri - a, glo - ri - a, glo - ri -

glo - ri - a, glo - ri -

a in ex - cel - sis De - o, in ex - cel - sis

a in ex - cel - sis De - o, in ex - cel - sis

a in ex - cel - sis De - o, in ex - cel - sis

a in ex - cel - sis De o, in ex - cel - sis

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.*

De - - - 0;

De - - - 0;

De - - - 0;

De - - - 0;

Ped. *+ Ped.* *+ Ped.*

sotto voce

et in terra pax, *pp*

et in terra pax, *sotto voce*

et in ter-ra pax, *sotto voce*

et in ter-ra pax, *sotto voce*

Clar. *pp* Ob. *pp* Viol. *8* Fl. *sf > p*

Viola. *8*

pax ho - mi - ni - bus, ho - mi - ni -

ho - mi - ni - bus, ho - mi - ni -

pax ho - mi - ni - bus, ho - mi - ni -

pax ho - mi - ni -

pp *pp*

bus bo-nae vo-lun-ta-tis.

bus bo-nae vo-lun-ta-tis.

bus bo-nae vo-lun-ta-tis.

bus bo-nae vo-lun-ta-tis.

pp

tis, Lau-da-mus

tis.

cresc.

f

Lau-da-mus

Lau-da-mus te, bene-di-cimus te, lau-da-mus

te, bene-di-cimus te, a-do-ra-mus, a-doramus te, lau-da-mus

sf

te, be-ne-di - cimus te, a-do - ra-mus, a-do-ra-mus te, a-do -

te, be-ne-di - cimus te, a-do - ra - mus te, a-do -

te, be-ne-di - cimus te, a-do - ra - mus te, a-do -

Lau - da-mus te, be-ne-di - cimus te, a-do -

ra - mus, be-ne-di - cimus, a-do - ra - mus, glo - ri - fi -

ra - mus, be-ne-di - cimus, a-do - ra - mus te, glo -

ra - mus, be-ne-di - cimus, a - do - ra - mus

ra - mus, be-ne-di - cimus, a-do - ra - mus te, glo - ri -

- ca - mus te, glo-ri-fi - ca - mus te, lau - da-mus,

ri - fi - ca - mus, glo - ri - fi-ca-mus te, lau -

te, gla - ri-fi-ca - mus, glo - ri - fi-ca-mus te, lau -

fi - ca-mus te, glo - ri - fi-ca-mus te, lau - da-mus,

4439 Ped. +

be-ne-di-ci-mus, lau-da-mus, be-ne-di-ci-mus,
da-mus, be-ne-di-ci-mus, lau-da-mus, be-ne-
da-mus, be-ne-di-ci-mus, lau-da-mus, be-ne-
be-ne-di-ci-mus, lau-da-mus, be-ne-di-ci-mus,
Ped. + Ped. + Ped. +

glo-ri-fi-ca-mus te, a-do-
di-ci-mus, glo-ri-fi-ca-mus te, a-do-
di-ci-mus, glo-ri-fi-ca-mus te, a-do-
glo-ri-fi-ca-mus te, a-do-
Ped. + Ped. +

ra-mus, be-ne-di-ci-mus, a-do-ra-mus, glo-ri-fi-
ra-mus, be-ne-di-ci-mus, a-do-ra-mus te, glo-
ra-mus, be-ne-di-ci-mus, a-do-ra-mus
ra-mus, be-ne-di-ci-mus, a-do-ra-mus te, glo-ri-
Ped. + Ped. +

ca - mus te, glo - ri - fi - ca - mus te, glo - ri -
 ri - fi - ca - mus, glo - ri - fi - camus te, glo - ri -
 te, glo - ri - fi - ca - mus, glo - ri - fi - camus te, glo - ri -
 fi - ca - mus te, glo - ri - fi - camus te,
 a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -
 a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -
 a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri -
 glo - ri - a, glo - ri -
 a in ex-cel-sis De - o, in excel-sis De - o.
 a in ex-celsis De - o, in excel-sis De - o.
 a in ex-celsis De - o, in excel-sis De - o.
 a in ex-cel-sis De - o, in excel-sis De - o.

Ped. ÷ Ped. ÷ Ped. + Ped. ÷ Ped. ÷ Ped. + Ped. ÷ Ped. + Ped.

sotto voce
Et in ter-ra
sotto voce
Et in ter-ra

dolce
pp
pp
pp

sotto voce
Et in ter-ra pax,
pp
pax ho -
pp
pax ho -
sotto voce
Et in ter-ra pax,
pp
pax ho -

p
pp
pp

mi - ni - bus, ho - mi - ni - bus, pax.
mi - ni - bus, ho - mi - ni - bus, pax.
mi - ni - bus, ho - mi - ni - bus,
pp
pax, ho - mi - ni - bus,

pp
p
pp

The image shows a page from a musical score for 'Gloria' by Franz Schubert. The score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are in Latin: 'nae volun - ta - tis, et in ter - ra, in ter - ra'. The piano part includes a section marked 'Ob.' (Oboe) and 'p' (piano). The score is printed on a single page with a large, ornate initial 'G' at the beginning of the first system.

4439

[illegible]

cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-

cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-

cel-sis, in ex-cel-sis De-o, glo-ri-a in ex-

glo-ri-a in ex-cel-sis, in ex-cel-sis

Ped. + *Ped. simili*

cel-sis, glo-ri-a in ex-cel-sis, in ex-cel-sis

cel-sis, glo-ri-a in ex-cel-sis, in ex-cel-sis De-

cel-sis, glo-ri-a in ex-cel-sis, in ex-cel-sis De-

De-o, glo-ri-a in ex-cel-sis, in ex-cel-sis De-

Ped. +

De-o,

lau-da-mus te, bene-di-cimus

Ped. + *Ped.* + *Ped.* 4439 + *sf*

lau - da-mus te, bene-di-ci-mus

lau - da-mus te, bene-di-ci-mus te, lau da-mus te, bene-di-ci-mus

te, a-do - ra-mus, — a-do-ra-mus te, lau - da-mus te, bene-di-ci-mus

lau - da-mus te, be-ne-di-ci-mus te, a-do-ra - mus, bene-

te, a-do - ra-mus, — a-do-ra-mus te, a-do - ra - mus, bene-

te, a-do-ra - mus te, a-do - ra - mus, bene-

te, a-do-ra - mus te, a-do-ra - mus, bene-

di - cimus, glo - ri - fi - ca - mus

di - cimus, glo - ri - fi - ca - mus te, glo - ri - fi -

di - cimus, glo - ri - fi - ca-mus te, glo - ri - fi - ca - mus

di - cimus, glo - ri - fi - ca-mus te, glo - ri - fi - ca - mus

te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -

ca - mus, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -

te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -

te, glo - ri - fi - ca - mus te, lau - da - mus, be - ne -

di - ci - mus, a - do - ra - mus, glo - ri - fi -

di - ci - mus, a - do - ra - mus, glo - ri - fi - ca - mus

di - ci - mus, a - do - ra - mus, glo - ri - fi - ca - mus te, glo - ri - fi -

di - ci - mus, a - do - ra - mus, glo - ri - fi - ca - mus te, glo - ri - fi -

ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

ca - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

413 J

te, glo - ri - a, glo - ri - a, glo ri -

te, glo - ri - a, glo - ri - a, glo - ri -

te, glo - ri - a, glo - ri - a, glo - ri -

te, glo - ri - a,

a, glo - ri - a in ex-cel - sis De -

a, glo - ri - a in ex-cel - sis De -

a, glo - ri - a in ex-cel - sis De -

glo - ri - a in ex-cel - sis De -

Ped. + Ped. + Ped. + Ped. +

o, in ex-cel - sis De - o, in ex-cel - sis

o, in ex-cel - sis De - o, in ex-cel - sis

o, in ex-cel - sis De - o, in ex-cel - sis

o, in ex-cel - sis De - o, in ex-cel - sis

Ped. + Ped. + Ped. 4439 + Ped. + Ped.

cresc.

De - o, in ex - cel - sis De -

De - o, in ex - cel - sis De -

De - o, in ex - cel - sis De -

De - o, in ex - cel - sis De -

ff

Ped + *Ped* ÷ *Ped* + *Ped* +

0.

0.

0.

0.

ff

Ped + *Ped* + *Ped* +

Larghetto. ♩ = 80.

dolce

Fl.

tr

Viol.

p

Viol.

p

Ob.

tr

PIANO.

Gira - ti-as a - gi-mus,

Viol. *pp* *dolce* *tr*

Fl. *dolce*

Sopr. Solo.

a - gi-mus ti - bi, a - gi - mus ti - bi,

Tenore.

a - gi - mus ti - bi,

pp *tr*

Basso Solo.

pro-pter mag-nam glo - ri - am tu - am,

dolce *tr*

Soprano.

do - mi-ne De - us, do - mi - ne De - us,

Tenore.

do - mi-ne De - us, do - mi-ne De - us, rex coe -

Basso.

do - mi-ne De - us, do - mi-ne De - us, rex coe -

Viol. *p*

rex coe-le - stis, pa - ter, pa - ter omni - potens,
 - le - stis, pa - ter, pa - ter omni - potens,
 le - stis, pa - ter, pa - ter omni - potens,

cresc. *f* *p* *dim.* Fl. Fag.

u - ni - ge - ni - te,
 do - mi - ne fi - li

p dolce assai Ob.

Je - su Christe, do - mine De - us,
 Je - su Christe, do - mi - ne De - us,
 Je - su, Je - su Christe, do - mi - ne, do - mi - ne

Viol. *pp* Viola

a-gnus, a - gnus De - i, fi - li - us, fi - li - us pa -
 a-gnus, a - gnus De - i, fi - li - us patris, fi - li - us pa -
 De-us, a - gnus De - i, fi - li - us patris, fi - li - us pa -

tris, fi - li - us pa - tris, fi - li - us pa - tris,
 tris, fi - li - us pa - tris, fi - li - us pa - tris,
 tris, fi - li - us pa - tris, fi - li - us pa - tris,

do - mi - ne De - us, rex coe -
 do - mi - ne De - us, rex coe -
 do - mi - ne

dim. *p* *esp.* *Oh* *crest.*

le - stis,
le - stis.
De - us, De - us

The first system of the musical score. It consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts enter with the word "le - stis," followed by a rest. The piano accompaniment begins with a series of chords and moving lines. Dynamics include *f* (forte) and *p* (piano).

De - us pa - ter o - mni - potens, pa - ter o - mni - potens,
pa - ter o - mni - potens, pa - ter o - mni - potens,
pa - ter, pa - ter o - mni - potens, pa - ter o - mni - potens,

The second system of the musical score. It continues the vocal and piano parts. The vocal parts sing "De - us pa - ter o - mni - potens," and the piano accompaniment provides harmonic support. Dynamics include *cresc.* (crescendo) and *f* (forte).

a - gimus ti - bi,
gra - ti - as a - gimus, gra - ti - as a - gimus,

The third system of the musical score. The vocal parts sing "a - gimus ti - bi," and "gra - ti - as a - gimus,". The piano accompaniment continues with chords and moving lines. Dynamics include *pp* (pianissimo) and *p dolce* (piano dolce).

a - gimus ti - bi,

pro-pter ma-gnam glo - ri - am tu -

do - mi-ne De - us, do-mi - ne

do - mi-ne De - us, do - mi-ne De-us,

am, do - mi-ne De - us, do - mi-ne De - us,

De - us, rex coe-le - stis, pa - ter, pa - ter o -

rex coe - le - stis, pa - ter, pa - ter o -

rex coe - le - stis, pa - ter, pa - ter o -

pp

p

cresc.

sf

p

mni-potens, pa-ter, pa - ter o - mni-potens.
 mni-potens, pa-ter, pa - ter o - mni-potens, do - mi - ne
 mni-potens, pa-ter, pa - ter o - mni-potens,

p dolce assai

u - ni - genite, Je - su
 fi - li Je - su
 Je - su, Je - su

Chri-ste, do - mi - ne De - us, a - gnus, a - gnus
 Chri-ste, do - mi - ne De - us, a - gnus, a - gnus
 Chri-ste, do - mi - ne, do - mi - ne De - us, a - gnus

pp

De - i, fi - li - us, fi - li - us pa - tris, fi -

De - i, fi - li - us pa - tris, fi - li - us pa - tris, fi -

De - i, fi - li - us pa - tris, fi - li - us pa - tris, fi -

li - us pa - tris, fi - li - us pa - tris, do - mi - ne

- li - us pa - tris, fi - li - us pa - tris, do - mi - ne

li - us pa - tris, fi - li - us pa - tris, do - mi - ne

De - us, a - gnus De - i, fi - li - us, fi - li - us pa -

De - us, a - gnus De - i, fi - li - us, fi - li - us pa -

De - us, a - gnus De - i, fi - li - us pa -

dim. *p* *dolce*

dolce

44339

tr. tris.

tr. tris.

tr. tris.

pp *tr.* *tr.* *dimin.* *pp*

Andantino largo. ♩ = 66.

Viol.

ff *ff*

Ped. + *Ped.* +

Ob.

ff *ff* *p*

Ped. + *Ped.* +

sf *p* *ff*

Fag. Cello.

Ped. +

ff *ff*

Ped. + *Ped.* +

Ob. *ff* *p dolce* *sf* *dolce* *sf* *pp* Viol.

Ped. + *Fag.*

Tenore. *Tutti.*

Basso. *Tutti.*

Qui tol - lis pecca - ta

Qui tol - lis pecca - ta

Ped. +

mun - di, qui tol - lis pecca - ta

mun - di, qui tol - lis pecca - ta

Ped. + *Ped.* +

Soprano. *Tutti. p dolce* *sf* *p*

Alto. *Tutti. p dolce* *sf* *p*

Tenore.

mundi,

Basso.

mundi,

ff *p dolce* *sf* *p*

Ped. +

re - re,

qui tol - lis pecca - ta mun - di, qui

qui tol - lis pecca - ta mun - di, qui

ff *Ped.* *ff* *Ped.*

pdolce mi - se - re - re no - bis,...

pdolce mi - se - re - re no - bis - mi - se -

tol - lis pecca - ta mun - di, mi - se -

tol - lis pecca - ta mun - di, mi - se -

ff *Ped.* *ff* *pdolce* *f* *ff* *+* *Ped.* *+*

- mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re

re - re no - bis, mi - se - re - re, mi - se - re - re

re - re no - bis, mi - se - re - re, mi - se - re - re

re - re, mi - se - re - re, mi - se - re - re

p *pp*

no - bis,
no - bis,
no - bis, qui
no - bis, qui

Ob.
pp cresc.
Fag.

Andante con moto. ♩ = 96.

qui tol - lis pecca - ta
qui tol - lis pecca - ta
tol - lis pecca - ta mun - di, qui
tol - lis pecca - ta mun - di, qui

Andante con moto. ♩ = 96.

qui tol - lis pecca - ta mun - di, qui

Ped. *ff* *Ped.*

mun - di, su - sci-pe,
mun - di, su - sci-pe,
tol - lis pecca - ta mun - di,
tol - lis pecca - ta mun - di,

ff *ff*

Pril. *Pril.*

su-scipe de - pre-ca - ti-o-nem no - stram, qui

su-scipe de - pre-ca - ti-o-nem no - stram, qui

su-scipe de - pre-ca - ti-o-nem no - stram,

su-scipe de - pre-ca - ti-o-nem no - stram,

ff

Ped. +

tol - lis pec-ca - ta mun - di, qui

tol - lis pec-ca - ta mun - di, qui

qui tol - lis pec-ca - ta

qui tol - lis pec-ca - ta

ff

Ped. + *Ped.* +

tol - lis pec-ca - ta mun-di, su-scipe de - pre-

tol - lis pec-ca - ta mun-di, su-scipe de - pre-

mun - di, suscipe, su-scipe de - pre-

mun - di, suscipe, su-scipe de - pre-

ff

Ped. + *Ped.* + *Ped.* +

Ped. 4439

ca - ti-o - nem no - stram, de - pre-

ca - ti-o - nem no - stram, de - pre-

ca - ti-o - nem no - stram, de - pre-ca - ti -

ca - ti-o - nem no - stram, de - pre-ca - ti -

ff sempre e marcato

Ped. + Ped. Ped. + Ped.

ca - ti-o - nem no - stram, de - pre-

ca - ti-o - nem no - stram, de - pre-

o - nem, de - pre-ca - ti-o - nem

o - nem, de - pre-ca - ti-o - nem

ff

Ped. + Ped.

ca - ti-o - nem, de - pre-ca - ti -

ca - ti-o - nem, de - pre-ca - ti -

no - stram, de - pre-ca - ti-o - nem

no - stram, de - pre-ca - ti-o - nem

ff

Ped. + Ped.

o - nem, de - pre - ca - ti - o - nem

o - nem, de - pre - ca - ti - o - nem

o - nem, de - pre - ca - ti - o - nem

o - nem, de - pre - ca - ti - o - nem

Ped. + *Ped.* + *Ped.* +

no - stram, su - sci - pe, su - sci - pe, su - sci -

no - stram, su - sci - pe, su - sci - pe, su - sci -

no - stram, su - sci - pe, su - sci - pe, su - sci -

no - stram, su - sci - pe, su - sci - pe, su - sci -

ff *f* *sf* *sf* *f* *sf* *f* *sf*

Ped. + *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.* + *Ped.*

pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

pe, su - sci - pe de - pre - ca - ti - o - nem, de - pre - ca - ti -

f *pp* *cresc.*

Ped. +

fz.
o - - - nem no - - - stram,
fz.
o - - - nem no - - - stram,
fz.
o - - - nem no - - - stram,
fz.
o - - - nem no - - - stram,

ff
Ped. + *Ped.* + *Ped.* + *Ped.* + *Ped.* +

Tenore.
qui se - des ad dex - te - ram pa - -
Basso.
qui se - des ad dex - te - ram pa - -

fz *sf* *ff* *ff*
Ped. + *Ped.* + *Ped.*

tris, qui se - des ad dex - te - ram pa - tris,
tris, qui se - des ad dex - te - ram pa - tris,

ff *ff*
+ *Ped.* + *Ped.* +

56 Tempo I. ♩ = 66.

dolce
mi - se - re no - bis, mi - se - re - re, mi - se - re - re,
dolce
mi - se - re no - bis, mi - se - re - re, mi - se - re - re,
qui
qui

Tempo I. ♩ = 66.
pdolce

Andante con moto. ♩ = 96.
qui se - des ad dex - te - ram
qui se - des, qui
se - des ad dex - te - ram pa - tris, qui
se - des ad dex - te - ram pa - tris, qui

Andante con moto. ♩ = 96.
Ped. *Ped.*

pa - tris, qui se - des ad dex - te - ram pa -
se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -
se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -
se - des ad dex - te - ram pa - tris, ad dex - te - ram pa -

Ped. *Ped.* *Ped.*

Tempo I.

57

dolce
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-
dolce
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-
sotto voce
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-
sotto voce
 tris, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-

Tempo I.
p dolce
sf
pp
 Ped. $\frac{1}{2}$

pp
 re-re, mi-se-re-re, mi-se-re-re, qui se-des, qui se-
pp
 re-re, mi-se-re-re, mi-se-re-re, qui se-des ad dex-teram
pp
 re-re, mi-se-re-re, mi-se-re-re, qui
pp
 re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no

Viol.
pp sf pp sf pp
Viol.

pp
 des, qui se-des ad dex-teram pa-tris, mi-se-re-re, mi-se-re-re, mi-se-re-re
pp
 pa-tris, mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re
pp
 se-des ad dex-teram pa-tris, mi-se-re-re, mi-se-re-re, mi-se-re-re
pp
 bis, mi-se-re-re

pp
pp
pp
pp

no - bis.

no - bis.

no - bis.

no - bis.

Ob.

Clar.

Fl.

p

cresc.

sf

pp

Fag.

Ped. +

Alto. Allegro moderato. $\text{♩} = 100$

Solo

Quo - ni - am tu so - lus san - ctus, tu solus san - ctus,

Viol.

pp

tu solus san - ctus, quo - - ni - am tu so - - lus

sempre

pp

Alto.

Soprano Solo.

san - ctus, Solo.

Basso.

tu

tu so - lus do - mi - nus,

Soprano.
so - lus al - tis - si - mus,

Tenore.
Solo.
Je - su Chri -

pp sempre

Je - su, Je - su Chri -

ste, Je - su, Je - su Chri -

sf p

Soprano.
ste, tu solus san - ctus, tu solus do - minus,

Alto.
tu solus san - ctus, san - ctus,

Tenore.
ste, tu solus san - ctus, san - ctus,

Basso.
tu solus san - ctus, san - ctus,

Cor.
pp

Viol.
leggero

tu so-lus san - ctus, tu so-lus do - mi-nus, tu so - lus sanctus, tu
 tu so-lus san - ctus, tu so-lus do - mi-nus, tu so - lus
 tu so-lus san - ctus, tu so-lus do - mi-nus, so - lus,
 tu so - lus, tu so - lus al - tis -

so - lus do-mi-nus, tu so - lus al - tis-simus, Je - su Chri -
 al - tis - simus, Je - su, Je - su Chri -
 so - lus, Je - su, Je - su Chri -
 si - mus, Je - su, Je - su Chri -

ste, Je - su, Je - su Chri - ste,
 ste, Je - su, Je - su Chri - ste,
 ste, Je - su, Je - su Chri - ste,
 ste, Je - su, Chri - ste,

Tenore.

quo - ni - am tu so - lus san - ctus,

Viol.

Tenore.

tu solus san-ctus,

Basso.

quo - ni - am tu so - lus do - mi - nus, tu solus san-ctus,

Soprano.

quo - ni -

Alto.

quo - ni - am tu so - lus san - ctus,

Tenore.

tu solus do-minus,

Basso.

tu solus do-minus,

Soprano.

am tu so - lus do - mi - nus, tu so - lus san - ctus,

Alto. tu so - lus san - ctus,

tu so - lus do - minus, quo - ni - am tu - so - lus

tu so - lus do - minus,

Soprano.

san - ctus, tu

Basso. tu so - lus do - mi - nus,

Soprano.

so - lus al - tis - si - mus,

Tenore. Je su Chri -

Ten. Je - su, Je - su Chri
ste, Je - su, Je - su Chri

Sopr.

Alt. ste, tu so-lus san - ctus, tu solus do - minus,
Ten. tu solus san - ctus, san - ctus,
Bass. ste, tu so-lus san - ctus, san - ctus,
tu so-lus san - ctus, san - ctus,

Cor. Viol. *pp*

tu so-lus san - ctus, tu so-lus do - minus, tu so - lus
tu so-lus san - ctus, tu so-lus do - minus, tu
tu so-lus san - ctus, tu so-lus do - minus, so -
tu so - lus, tu so - lus al -

p

san-ctus, so-lus do-mi-nus, tu so-lus al-tis-simus, Je-su Chri -
 so-lus al-tis-simus, Je - su, Je-su Chri -
 lus, so-lus, Je-su, Je-su Chri -
 tis-si-mus, Je-su, Je-su Chri -

ste, quo-ni-am tu so-lus
 ste, quo-ni-am tu so-lus
 ste, quo-ni-am tu so-lus
 ste, quo-ni-am tu so-lus

san-ctus, tu so-lus dominus,
 san-ctus, so-lus al-tis-simus,
 san-ctus, so-lus al-tis-simus,
 san-ctus, tu solus

Ped.

p Je - su, Je - su Chri -
p so-lus al - tis-simus, Je - su, Je -
p so-lus al - tis-simus, Je -
 san - ctus,
p *Viol.* *pp* *pp* *pp*

- - ste, Je - su Chri - ste.
 su Chri - ste, Je - su Chri - ste.
 su, Je - su, Je - su Chri - ste.
p Je - su, Je - su Chri - ste:
pp

Alto **Grave.** ♩ = 60.

Solo.
 Cum san - cto

Tenore **Solo.**

Cum san - cto spi - ri - tu cum san - cto

Basso **Solo.**

Cum san - cto spi - ri - tu

Grave. ♩ = 60.

ff *pp* *pp*
Ped. *Ped.*

Soprano

Solo.

in glo-ri-a De-i pa - tris, in glori-a De-i pa - tris.
 spi - ri - tu in glo-ri-a De-i pa - tris, in glori-a De-i pa - tris.
 spi - ri - tu in glo-ri-a De-i pa - tris, in glori-a De-i pa - tris.
 in glo-ri-a De-i pa - tris, in glori-a De-i pa - tris.

Alto. Allegro. $\text{♩} = 132$.

Tutti.

Cum san - cto spi - ri - tu, cum sancto spi-ritu in
 Cumsancto spi-ritu in glo-ri-a, in glo-ri-a De - i - pa - tris, a - -

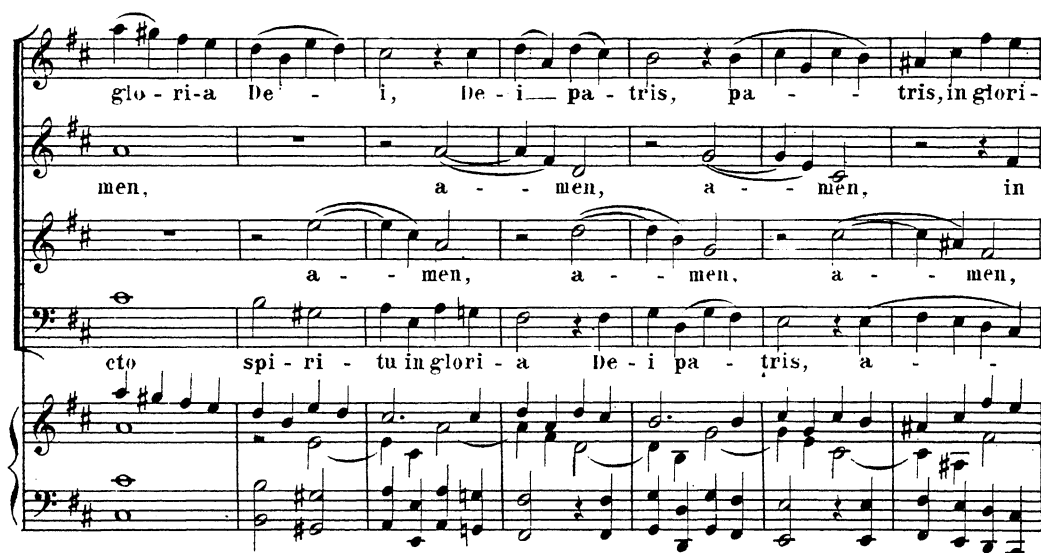
Allegro. $\text{♩} = 132$.

eto spi - ri - tu in glo-ri - a De-i pa - tris,
 glo-ri-a, in glo - ri - a, in glo-ri-a De-i pa - -
 men, a - men,

Alto. Cum san - eto spi - ri - tu, cum sancto spiri-tu in
Ten. cum sancto spi-ritu in glori-a, in glo-ri-a De - i pa - tris, a -
Bass. - tris, a - men, a - men,
cum san



glo - ri - a De - i, De - i pa - tris, pa - tris, in glori -
men, a - - men, a - - men, in
a - - men, a - - men, a - - men,
eto spi - ri - tu in glori - a De - i pa - tris, a -



a De-i pa - tris. a - men, a - - men,
glo-ri - a De-i pa - tris, a - men, a - - men,
cum san - eto spi - ri - tu in glori -
men, cum sancto spi-ri-tu in glo-ri-a De-i pa - tris, in



cum sancto spi-ri-tu in glo-ri-a De-i pa-tris,

cum san - cto spi - ri - tu,

a De-i pa - tris, in glo-ri-a, in glo-ri-a De-i pa -

glo - ri-a De-i pa - tris, in glo-ri - a, in glo-ri - a De-i

cum san - cto spi - ri - tu, a - men, cum sancto spiritu in

cum sancto spi-ri-tu in glo-ri-a De - i, De - i patris, a -

tris, a - men, cum san -

pa - tris, a - men, a -

glo-ri-a De - i, De - i patris, a - men, a -

men a - men, cum san - cto spi - ri -

cto spi - ri - tu, a - men, cum sancto spi-ri-tu in glo-ri-a De -

men, a - men,

men, cum san - cto spi - ri - tu, a - men
 tu, a - men, cum sancto spiritu in glo - ri - a De - i, cum
 i, De - i patris, a - - men, a - men, a - - men,
 cum san - cto spi - ri - tu, a - men, cum

cum san - cto, san - cto spi - ri -
 san - cto spi - ri - tu, a - men, a -
 cum san - cto spi - ri -
 san - cto spi - ri - tu in glo - ri - a, in glo - ri - a De -

tu in glo - ri - a De - i pa - tris, a - men, a - men,
 - men, in glo - ri - a De - i pa - tris, a - men,
 tu, a - men, a - men, cum sancto spi - ri - tu in
 i, a - men, a - men, cum san

cum sancto spi-ri-tu in glo-ri-a De - i, in glo - ri-a De-i patris
 cum san - cto spi - ri - tu in glo - ri -
 glo - ri-a De - i pa - tris, a - men, cum sancto spi-ritu in glo-ri-a
 cto spi - ri - tu in glo - ri - a, in gloria Dei pa - tris,

a - - men, in glo-ri - a De - i pa - tris, a - men, in
 a, cum sancto spi-ritu in glo - ri - a, in glo-ri-
 De - i, in glo - ri-a De - i pa - tris, a - men, in glo -
 a - men, in glo - ria De-i pa - tris, a - men, cum sancto

glo - ri-a De - i pa-tris, a - men, a - men,
 a, in glo-ri - a De-i pa-tris, pa - tris, a - men, a - men,
 - ri-a De - i pa-tris, pa - tris, a - men, a -
 spi-ri-tu in glo ri-a De - i pa - tris, a -

4439

a - men, a - men, a - men, cum san -
 a - men, a - men, a - men, in glori - a De-i
 men, a - men, a - men, a - men, a - - men,
 men, a - men, a - men, a - men,

cto spi-ri - tu in gloria De - i, in glori - a De-i pa - tris,
 pa - tris, a - men, cum san - cto
 a - men, a - men, a -
 a - - men, a -

a - - men, in glo - ri - a De - - i pa - - tris,
 spi - ri - tu in glo-ri - a, in glori - a De-i pa - - tris,
 - men, cum san -
 men, in glo-ri - a De-i pa - tris, in glori - a De-i

a - men, cum san - - cto spi - -
 a - men, cum san - - cto spi - ri - -
 eto spi - - ri - tu, san - - cto
 pa - tris, a - - men, cum san - - cto
 - ritu, a - - men, a - - men, a -
 tu, a - - men, a - - men, men.
 spi - ri - tu, a - - men, a - -
 spi - - ritu, a - - men, a -
 - men, cum sancto spi - ri - tu in gloria dei pa - - tris,
 cum sancto spi - ri - tu, cum sancto, sancto spi - ri - tu,
 men, a - men, cum san -
 men, a - men, cum sancto spi - ri -

cum sancto spi - ri - tu, cum

cum san - cto, a -

cto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a, cum

tu in glo - ri - a, cum sancto spi - ri - tu, cum sancto, sancto spi - ri - tu in glo - ri -

san - cto spi - ri - tu in gloria

- men, a - men, a - men, in glo - ri - a De -

san - cto spi - ri - tu

a De-i pa-tris, a - men, a - men, in glo - ri - a De -

Ped. + Ped.

Ped. +

De - i pa - tris, in glo - ri - a De -

i, in glo - ri - a De - i pa - tris, in glo - ri - a

in glo - ri - a De - i,

- i pa-tris, De -

Ped. + Ped. + 4439 Ped. + Ped. +

pa - tris, cum sancto spi - ri -
 De - i pa - tris, cum sancto spi - ri - tu,
 in gloria De - i, cum sancto, san - cto spi - ri - tu in glori -
 - i pa - tris, cum sancto spi - ri - tu,

Ped.

tu, cum sancto, san - cto spi - ri - tu in glori - a, in glori - a De - i pa - tris, a -
 cum sancto spi - ri - tu in glori - a, in gloria De - i pa - tris, a -
 a, cum sancto spi - ri - tu in glori -
 cum sancto spi - ri - tu, a - men, in

men, a - men, a - men, a -
 men, a - men, a -
 a De - i pa - tris, a - men, a - men, a -
 gloria De - i pa - tris, a - men, a - men, a -

men, a - men, cum san - - cto, san - - cto

men, a - men, a - men, cum san - - cto,

men, a - men, a - men, cum san - cto, san - cto

men, a - men, a - men,

spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a De - i patris, a - men.

— cum sancto spi - ri - tu, cum sancto spi - ri - tu in glo - ri - a

spi - ri - tu in glo - ri - a De - i patris, a - men, cum sancto spi - ri -

cum san -

De - i pa - - tris, cum

tu, cum san - - cto spi - - ri - tu,

cum san - - cto, cum san - cto

eto, san - eto, cum san - - eto
 san - - eto, san - eto spi - ri - tu
 cum san - - eto spi - ri - tu in
 spi - ri - tu in glori - a, cum san -

spi - - ri - tu in glo - - ri - a, glo - ri - a De - i pa -
 in glo - - ri - a De - i pa -
 glo - - ri - a, in glo - ri - a De - i pa -
 - - eto spi - - ri - tu in gloria De - i pa -

Allegro vivace.

tris, amen, amen, amen,
 tris, a - men, a - men, a -
 tris, a - - men, a - - men, a -
 tris, a - - men, a - - men, a -

Allegro vivace.

ff

a - men, in glo - ri - a, in glo - ri - a,
 - men, a - men, a - men, in glo - ri -
 - - men, in glo - ri - a, in glo - ri - a,
 - - men, a - men, a - men, in glo - ri - a De - i pa -

in glo - ri - a, in glo - ri - a De - i, De - i pa - - tris,
a - men, a - men, in glo - ri - a De - i pa - tris,
in glo - ri - a, in glo - ri - a De - i, De - i pa - - tris,
tris, a - men, a - men, in glo - ri - a De - i pa - tris.

The image shows a musical score for the song "The Rose Tree." It includes five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics in English and German. The bottom staff is the piano accompaniment. The score is in 2/4 time, key of D major (two sharps), and consists of 44 measures. The piano part includes pedal markings ("Ped.") and a tempo marking of 4439.

Vocal Parts:

- Soprano:** a - - - men, a - - men, a - - men,
- Alto:** a - - - men, a - - - men, a - men,
- Tenor:** a - - - men, a - - men, a -
- Bass:** a - - - men, a - - men, a -

Piano Accompaniment:

- Measures 1-4: Ped. +
- Measures 5-8: Ped. +
- Measures 9-12: Ped. +
- Measures 13-16: Ped. +
- Measures 17-20: Ped. +
- Measures 21-24: Ped. +
- Measures 25-28: Ped. +
- Measures 29-32: Ped. +
- Measures 33-36: Ped. +
- Measures 37-40: Ped. +
- Measures 41-44: Ped. +

4439

a - men, a - men, a - men, a - - men, a - -
 a - - men, a - men, a - men, a - - men,
 men, a - - men, a - men, a - men, a - men, a - -
 - men, a - men, a - men, a - - men, a - -
 - men, a - men, a - men, a - men, a - men, a -
 - men, a - men, a - men, a - men, a - men, a -
 men, a - - men, a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a - men, a -
 men, a - men, a - men, a - men, a - men, a -
 men, a - men, a - - men, a - men.
 Ped. + Ped. + Ped. + Ped. + Ped. + Ped. + Ped. + Ped.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. Pedal points are indicated with 'Ped.' and '+' signs.

a - men .

men . a - men .

a - men .

a - men .

Ped. *sf* *Ped.* *Ped.*

Allegro. ♩ = 160.

Credo.

Piano and vocal soloist section. The piano part is in G major and 3/4 time, marked 'f marc.'. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the word 'Credo'. The piano accompaniment features a driving eighth-note pattern.

PIANO. *f marc.*

Viol.

Soprano. Credo, credo

Alto. Credo, credo in

Tenore. Credo, credo in

Basso. Credo, credo in

cresc. *ff*

in u - - num De - um, pa - trem o-mni-po -
u - - num De - um.
u - - num, in u - num De - um,
in u - - num, in u - num De - um,

Viol.

tentem, patrem o-mni-po - ten - tem, fa -
patrem o-mni-po - ten - tem, patrem o-mni-po - ten - tem, fa -
patrem o-mni-po - ten - tem,
pa - trem o-mni - po - tentem, fa - cto - rem

Ob.
cto - - - rem coe - - li et ter-rae,
- cto - rem coe - li, coe - - li et ter-rae,
fa - cto - rem coe - li, coe - li et ter-rae,
coe - li coe - li et ter - rae, vi - - si -

cto - - - rem coe - - li et ter-rae,
- cto - rem coe - li, coe - - li et ter-rae,
fa - cto - rem coe - li, coe - li et ter-rae,
coe - li coe - li et ter - rae, vi - - si -

f marc.

vi - si - bi - li-um, vi - si - bi - li-um,
 vi - si - bi - li-um, vi - si - bi - li-um,
 vi - si - bi - li-um, vi - si - bi - li-um,
 bi - li-um, vi - si - bi - li-um o - mni-um,

vi - si - bi - li-um o-mni-um et in-vi-si-
 vi - si - bi - li-um o-mni-um et in-vi-si-
 vi - si - bi - li-um o-mni-um et in-vi-si-
 vi - si - bi - li-um o-mni-um et in-vi-si-

bi - li-um, et in - vi - si - bi - li-um,
 bi - li-um, et in - vi - si - bi - li-um,
 bi - li-um, et in - vi - si - bi - li-um,
 bi - li-um, et in - vi - si - bi - li-um;

bi - li-um, et in - vi - si - bi - li-um;

cre-do, credo et in u - num do - mi-num Jesum

cre-do, credo et in u - num

cre-do, credo et in

cre-do, credo

Chri - stum. Je - sum. Je-sum Chri-stum,

do - mi-num Jesum Chri - stum, Je - sum Christum,

u - num do - mi-num Jesum Chri - stum. Je-sum Christum,

et in u - num do - mi-num Jesum Christum,

fi - - li-um De - i, u-ni - ge - ni - tum

fi - - li-um De - i, De - i, u-ni - ge - ni - tum

fi - - li-um De - i, u-ni - ge - ni - tum

fi - - li-um De - i, u-ni - ge - ni - tum

et ex pa-tre na-tum, et ex pa-tre

et ex pa-tre na - tum, et ex pa-tre

et ex pa-tre na - tum,

et ex pa-tre na-tum

na - tum an - te o - - mni-a sae - cu-la,

na - tum an - te o - - mni-a sae - cu-la,

an - te o - mnia, an - te

an - te o - mni-a sae - cu-la, De - um de

[illegible]

The image displays a musical score for the 'Agnus Dei' from Franz Schubert's 'Mass in E-flat major, D. 167'. The score is written for four vocal parts (Soprano, Alto, Tenor, and Bass) and piano accompaniment. The key signature is one flat (B-flat major or D-flat minor), and the time signature is common time (C). The vocal parts are arranged in four staves, with the Soprano at the top and the Bass at the bottom. The piano accompaniment is shown in a grand staff (treble and bass clefs) at the bottom. The lyrics 'cre-do, cre-do, De - um ve -' are written below the vocal staves. The piano part features a prominent melody in the right hand, characterized by eighth and sixteenth notes, and a more rhythmic accompaniment in the left hand. The overall style is characteristic of the Romantic era, with a focus on melodic beauty and harmonic richness.

[illegible]

de De-o, de De-o ve-ro, ge-ni-
 De-o, ve-ro, ge-ni-tum non
 De-o, De-o ve-ro,
 rum de De-o ve-ro,

tum, non fa-ctum non, non non fa-ctum, con-sub-stan-ti-alem
 fa-ctum, non, non, non fa-ctum, con-sub-stan-ti-a-lem
 ge-ni-tum, non fa-ctum, consub-
 ge-ni-tum, non fa-ctum, non, non non fa-ctum, consub-

pa-tri, per quem o-mni-a, per quem o-mni-a facta sunt,
 pa-tri, per quem o-mni-a facta sunt,
 stan-ti-a-lem pa-tri, per quem o-mni-a facta sunt,
 stan-ti-a-lem pa-tri, per quem o-mni-a facta sunt,

per quem o - mi - a

per quem o - mi - a

per quem o - mi - a fa -

per quem o - mi - a

fa - cta sunt,

fa - cta sunt,

- cta sunt,

fa - cta sunt,

qui propter nos homines

qui propter nos ho - mines,

qui propter nos ho - mines,

qui propter nos

qui propter nos

qui pro - pter nos ho - mi - nes et pro - pter

qui pro - pter nos ho - mi - nes et pro - pter no -

homi - nes et

no - stram, no - stram sa - lu -

stram sa - lu -

et pro - pter no - stram sa - lu -

pro - pter no - stram sa - lu -

Ped. + *Ped.*

tem de - scen - dit de coe -

tem de - scen - dit, de - scen - dit de coe -

tem de - scen - dit, de - scen - dit de

tem de - scen - dit, de - scen - dit de

ff

Ped. + *Ped.* 439 +

[illegible]

se - en - dit, de - se - en - dit de coe - lis de -
se - en - dit, de - se - en - dit de coe - lis, de -
se - en - dit, de - se - en - dit de coe - lis. de -
se - en - dit, de - se - en - dit de coe - lis de -

se - en - dit, de - se - en - dit de coe - lis, de coe -
se - en - dit, de - se - en - dit de coe - lis, de coe -
se - en - dit, de - se - en - dit de coe - lis, de coe -
se - en - dit, de - se - en - dit de coe - lis, de coe -

lis. Cre - do, cre - do, cre -
lis. Cre - do, cre - do, cre -
lis. Cre - do, cre - do, cre -
lis. Cre - do, cre - do, cre -

44:39

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in Dutch. The first system includes a piano introduction with a strong bass line. The second system features a choir entry with a piano accompaniment. The third system continues the choir and piano parts. The fourth system introduces the 'Credo' section with a new piano accompaniment. The score concludes with a final piano flourish.

do.

do.

do.

do.

f

f

The piano introduction features a series of chords in the right hand and a flowing eighth-note pattern in the left hand. Four vocal staves enter with a long note on 'do'.

Sostenuto assai. ♩ = 60.

SOPRANO I u. II.

CONTR'ALTO.

TENORE I u. II.

BASSO.

Sostenuto assai. ♩ = 60.

PIANO.

Fl.

Ob.

Eug.

Clar.

p dolce assai

The piano accompaniment for the first system includes woodwinds (Flute, Oboe, Euphonium, Clarinet) and strings. The piano part is marked *p dolce assai*.

Soprano I u. II.

Solif.

Contr'alto.

Solo.

Et in-car - na - tus est de spi-ri-tu

Et in-car - na - tus est de spi-ri-tu

tr.

(Viol. pizz.)

f

dim.

pp

The second system features vocal solo entries for Soprano I u. II and Contr'alto. The piano accompaniment includes a trill in the right hand and a pizzicato violin part.

Soprano I u. II. ex Ma-ri-a vir-gi-ne, ex Ma-ri-a vir-gi-ne,
 Contr'alto. san-cto ex Ma-ri-a vir-gi-ne, ex Ma-ri-a vir-gi-ne,
 Tenore I u. II. et ho-mo, et Soli.
 Basso. et ho-mo, et Solo.
 et homo,
 p(Violini pizz.)

Tenore I u. II. ho-mo, et ho-mo factus est, et ho-mo fa-ctus est,
 Basso. ho-mo, et ho-mo fa-ctus, homo fa-ctus est,
 et homo factus, factus est, et ho-mo fa-ctus est,
 Fl. tr.
 Ob. p dolce
 Clar. p
 Fag.

Soprano I u. II. et incar-na-tus est de spi-ri-tu san-cto ex Ma-ri-a
 Contr'alto. et incar-na-tus est de spi-ri-tu san-cto ex Ma-ri-a
 et incar-na-tus est de spi-ri-tu san-cto ex Ma-ri-a
 (pizz.) pp

vir-gi-ne, ex Mari-a vir-gine,

Sopr. I u. II.

vir-gine, ex Mari-a vir-gine,

Contr'alto.

vir-gine, ex Mari-a vir-gine, et ho-mo, et ho-mo, et ho-mo fa-ctus

Tenore I u. II.

et ho-mo, et ho-mo fa-ctus est, et

Basso.

et ho-mo, et ho-mo fa-ctus est, et

est, et ho-mo fa-ctus, fa-ctus est,

Tenore I u. II.

ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,

Basso.

ho-mo, et ho-mo fa-ctus est, et ho-mo fa-ctus est,

Fl.

Ob.

p dolce

Clar.

Fag.

Soprano I u. II.

de spi-ri-tu san-

et in-car-na-tus est de spi-ri-tu

Contr'alto.

et in-car-na-tus est de spi-ri-tu de

Tenore I u. II.

I^o

et in-car-na-tus est de

Basso.

et in-car-na-tus est de spi-ri-tu

(pizz.) *p sempre*

Musical score for "Ave Maria" by Franz Schubert. The score is written for voice and piano. The vocal parts (Soprano, Alto, Tenor, and Bass) are shown in the upper staves, and the piano accompaniment is in the lower staves. The lyrics are in Latin: "san - cto ex Ma - ri-a virgi - ne, spi - ri - tu san - cto ex Ma - ri-a virgi - ne, spiri - tu san - cto ex Ma - ri-a virgi - ne, san - cto ex Ma - ri-a virgi -". The piano part includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). The score is in 3/4 time and G major.

[illegible]

mo factus est,
- mo fa-ctus est, et ho - mo, et ho-mo fa - ctus est.

- mo fa-ctus est, et ho - mo, et ho-mo fa - ctus est.
mo fa-ctus est,

- mo fa-ctus est, et ho - mo, et ho-mo fa - ctus

- mo fa-ctus est, et ho - mo, et ho-mo fa - ctus

est. Basso.

est. Fl.

Andantino. ♩ = 80.

pp dolce Ob. Clar.

pp Violini. (con sordini.)

Fag.

Soprano. Tutti. *pp*

Alto. Tutti. Cru *pp*

Tenore. Tutti. Cru *pp*

Basso. Tutti. Cru *pp*

Cru Fl. Ob.

pp sempre

dolce

Fag.

Ped. Ped. + Ped. +

ci - fi - xus, cru

ci - fi - xus, cru

ci - fi - xus, cru

ci - fi - xus, cru

dolce

Ped. Ped. + Ped. + Ped. +

ci - fi - - xus e - ti -

Ped. Ped. Ped. Ped.

am pro no - - bis. e - ti -

Ped. Ped. Ped. Ped.

am pro no - - bis, sub

Ped. Ped. Ped. Ped.

Pon - ti - o Pi - la - to

Pon - ti - o Pi - la - to

Pon - ti - o Pi - la - to

Pon - ti - o Pi - la - to

Ped. + *Ped.* + *Ped.* + *Ped.* +

pas - sus et se - pul - tus

pas - sus et se - pul - tus

pas - sus et se - pul - tus

pas - sus et se - pul - tus

Ped. + *Ped.* + *Ped.* + *Ped.* +

est, cru - ci - fi -

est, cru - ci - fi -

est, cru - ci - fi -

est, cru - ci - fi -

Ped. + *Ped.* + *Ped.* + *Ped.* +

xus e - ti - am, e - - ti -
 xus e - ti - am, e - - ti -
 xus e - ti - am, e - - ti -
 xus e - ti - am, e - - ti -

Ped. + *Ped.* + *Ped.* + *Ped.* +

am pro no - - bis, cru - ei -
 am pro no - - bis, cru - ei -
 am pro no - - bis, cru - ei -
 am pro no - - bis, cru - ei -

Ped. + *Ped.* + *Ped.* + *Ped.* +

fi - - xus, sub Pon - ti - o Pi - la - -
 fi - - xus, sub Pon - ti - o Pi - la - -
 fi - - xus, sub Pon - ti - o Pi - la - -
 fi - - xus, sub Pon - ti - o Pi - la - -

Ped. + *Ped.* + *Ped.* + *Ped.* +

to pas - - sus, pas - -

Ped. + Ped. + Ped. + Ped. +

sus et se - pul - - tus

Ped. + Ped. + Ped. + Ped. +

est.

dimin. *p dolce*

Ped. + Ped. +

morendo

Allegro spiritoso. ♩ = 160.

Tutti. Et re-sur -

Tutti. Et re-sur - re

Tutti. Et re-sur -

Allegro spiritoso. ♩ = 160.

ff

Ped.

f

Ped.

Ped.

re - xit, et resur - re

xit et re-sur - re - xit, resur - re

re - xit, et resur - re

Tutti. Et re-sur - re - xit, resur - re

ff

fz

fz

Ped.

Ped.

Ped.

xit, et resur-re-xit ter-ti-a

xit, resur-re-xit, resur-re-xit ter-ti-a

xit, et resur-re-xit

xit, et resur-re-xit

f sempre

Ped. + Ped. + Ped. + Ped. simili.

di-e se-cundum scri-ptu-ras, se-

di-e, ter-ti-a di-e se-cundum scri-ptu-ras, se-

ter-ti-a di-e se-cundum scri-ptu-ras, se-

ter-ti-a di-e, ter-ti-a di-e se-cundum scri-ptu-ras, se-

cundum scri-ptu-ras, et a-scendit in coe-lum, in

cundum scri-ptu-ras, et a-scendit in coe-

cundum scri-ptu-ras, et a-scendit in coe-

cun-dum scri-ptu-ras, et a-scendit in

f ben marc.

coelum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -

- lum, se-det ad dex-te-ram, ad dex-te-ram pa - -

- lum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -

coelum, se-det, se - det ad dex-te-ram, ad dex-te-ram pa - -

trīs, et i-terum ven-tu-rus est cum glori-a ju-di-ca-re

trīs, et i-terum ven-tu-rus est cum glo-ri-a ju-di-ca-re.

trīs, et i-terum ven-tu-rus est cum glori-a ju-di-ca-re

trīs, et i-terum ven-tu-rus est cum glori-a ju-di-ca-re

f fz fz fz fz f f

[illegible]

cu - - jus, cu - jus re - gni non
cu - - jus. cu - jus re - gni non
os, cu - jus re - gni non
os, cu - jus re - gni non

e - rit fi - nis, cu - jus re - gni non e - rit.
e - rit fi - nis, cu - jus re - gni non. non
e - rit fi - nis, cu - jus re - gni non e - rit
e - rit fi - nis, cu - jus re - gni non. non

e - rit fi - nis.
e - rit fi - nis.
e - rit fi - nis.
e - rit fi - nis.

ff

The musical score is written for piano and consists of four systems of staves. The first system has four staves: three treble clefs and one bass clef. The second system has two staves (treble and bass). The third system has two staves (treble and bass). The fourth system has two staves (treble and bass). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics range from *ppp* to *p*. Performance instructions include *dim.*, *p*, *pp*, *sempre dim.*, and *Ped.*.

dim.

p

Ped.

pp

sempre dim.

ppp

Ped.

+

104 *Larghetto*. ♩ = 88.

Sopr. Solo

Et in spi-ritum san-ctum do-minum et vi-vi-fi-

p Violini

pp

This system contains the first two staves of the musical score. The top staff is for Soprano Solo, and the bottom staff is for Violini. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Larghetto' with a quarter note equal to 88 beats per minute. The lyrics are 'Et in spi-ritum san-ctum do-minum et vi-vi-fi-'. The piano part begins with a *p* dynamic and ends with a *pp* dynamic.

can-tem, qui ex pa-tre fi-li-o-que pro-

This system contains the next two staves. The lyrics continue with 'can-tem, qui ex pa-tre fi-li-o-que pro-'. The piano part continues with various chords and melodic lines.

Alto Solo.

ce-dit, qui cum pa-tre, pa-tre et fi-li-o

This system contains the next two staves. The top staff is for Alto Solo. The lyrics are 'ce-dit, qui cum pa-tre, pa-tre et fi-li-o'. The piano part continues.

si-mul a-do-ra-tur et con-glori-fi-ca-tur,

This system contains the next two staves. The lyrics are 'si-mul a-do-ra-tur et con-glori-fi-ca-tur,'. The piano part continues.

qui lo-cu-tus est, lo-cu-tus est per pro-phe-

This system contains the final two staves of the page. The lyrics are 'qui lo-cu-tus est, lo-cu-tus est per pro-phe-'. The piano part continues.

tas. *dolce* Et u-nam san-ctam,

san-ctam ca-tholicam et a-po-sto-li-cam ec-cle-si-am.

Soprano.
Con-fi-te-or
Alto.
Tenore.
u-num ba-ptis-ma,
in remissi-o-nem

con-fi-te-or,
con-fi-te-or,
con-fi-te-or,
Basso.
pec-ca-to-rum,
con-fi-te-

con - fi - te - or u - num ba - ptis - ma, in re - mis - si -

con - fi - te - or u - num ba - ptis - ma, in re - mis - si -

con - fi - te - ar u - num ba - ptis - ma, in re - mis - si -

or u - num ba - ptis - ma, in re - mis - si - o

o - nem pec - ca - to - rum,

o - nem pec - ca - to - rum,

o - nem pec - ca - to - rum,

- nem pec - ca - to - rum, *dolce*

et ex - pec - to re - sur - rec - ti - o - nem, re - sur - rec - ti -

et ex - pec - to re - sur - rec - ti - o -

et ex - pec - to re - sur - rec - ti - o -

et ex - pec - to re - sur - rec - ti - o - nem

o-nem mor-tu-o-rum, et vi-tam ven-

nem mor-tu-o-rum, et vi-tam ven-

nem mor-tu-o-rum, et vi-tam ven-

mor-tu-o-rum, et vi-tam ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri, et vi-tam ven-tu-ri sae-cu-li, ven-

tu-ri sae-cu-li, a-men, a-men.

tu-ri sae-cu-li, a-men, a-men.

tu-ri sae-cu-li, a-men, a-men.

tu-ri sae-cu-li, a-men, a-men.

4439

A - men, a - men, a - men,

A - men, a - men, a - men,

A - men,

A - men,

Allegro $\text{♩} = 88$. A - men,

The first system of the musical score for 'Amen' is in G major (one sharp) and 2/4 time. It begins with a treble clef and a bass clef. The tempo is marked 'Allegro' with a quarter note equal to 88 beats per minute. The key signature has one sharp (F#). The music starts with a forte dynamic (f) and features a series of chords in the treble and bass staves. The treble staff has a series of chords, while the bass staff has a series of single notes. The music is in a simple, homophonic style.

Sopr.

Alto, a - - men, a - men, a - men, a - men,

Ten. a - men, a - men, a - men, a -

a - men, a -

[illegible]

Alto.

Ten. men. a - men, a - men. a

Basso a - men, a - men. a - men, a -

a - men, a - men. a - - men, a -

Sopr.

a - men, a - men, a - - men,

men.

men. a - men, a - men, a - men,

men. a - - men, a - men, a -

a - men, a - men, a - men.

a - - men, a -

a - men,

men. a - men,

a -

[illegible]

men, a - men, a - men, a - men, a - men, a - men.

The image shows a musical score for the hymn 'Amen'. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, and Bass) and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'a - men, a - men, a - men, a - men.' are written below the vocal staves. The piano accompaniment features a simple harmonic pattern in the right hand and a more active bass line in the left hand. The score is written in a traditional musical notation style with various musical symbols such as notes, rests, and bar lines.

a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,
 men, a - men, a - men, a - men,
 a - men, a - men, a - men, a - men,

[illegible]

men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

- men, a - men, a - men, a -

a - men, a -

[illegible][illegible][illegible]

First system of musical notation for the song 'Amen'. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: a - men, a - men, a - men, a - men, a - men. The piano part includes dynamic markings *ff* and *f*.

Second system of musical notation for the song 'Amen'. It features four vocal staves and a piano accompaniment. The lyrics are: a - men, a - men, a - men, a - men, a - men. The piano part includes dynamic markings *ff* and *f*.

Third system of musical notation for the song 'Amen'. It features four vocal staves and a piano accompaniment. The lyrics are: a - men, a - men, a - men, a - men. The piano part includes dynamic markings *fz* and *f*.

114 Più mosso.

First system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: a - men, a - men, a - men, a - men. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic marking.

Second system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: a - men, a - men, a - men, a - men. The piano part continues the melody and bass line, with a forte (f) dynamic marking.

Third system of the musical score. It includes four vocal staves and a piano accompaniment. The lyrics are: a - men, a - men, a - men, a - men. The piano part continues the melody and bass line, with a forte (f) dynamic marking. The system concludes with a double bar line and the number 4439.

[illegible]

[illegible]

a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a -

fz fz fz fz fz fz fz fz
Ped. + simili

men,
 men, a - men,
 men, a - men,
 men, a - men,

fz fz ff sf
Ped.

a - men, a - men, a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a - men, a - men, a -
 a - men, a - men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

men, a - men, a - men.

Sanctus.

Maestoso. $\text{♩} = 80$.

Soprano. *f* San - ctus, san - ctus,

Alto. *f* San - ctus, san - ctus,

Tenore. *f* San - ctus, san - ctus,

Basso. *f* San - ctus, san - ctus,

Maestoso. $\text{♩} = 80$.

PIANO *ff*

Ped. *+* *Ped.* *+* *Ped.* *+* *Ped.* *+* *Ped.* *+*

san - ctus Do - mi - nus De - us

san - ctus Do - mi - nus De - us

san - ctus Do - mi - nus De - us

san - ctus Do - mi - nus De - us,

ff

Ped. *+* *Ped.* *+*

Sa - ba - oth! ple - ni
 Sa - ba - oth! ple - ni
 Sa - ba - oth! ple - ni
 De - us Sa - ba - oth! ple - ni sunt

marc.
Ped. *+ Ped.* *+ Ped.* *+*

sunt coe - li et ter - ra
 sunt coe - li et ter - ra
 sunt coe - li et ter - ra
 coe - li et ter - ra glo - ri -

Ped. *+* *Ped.* *+ Ped.* *+ Ped.* *+*

glo - ri - a, glo - ri - a tu -
 glo - ri - a, glo - ri - a tu -
 glo - ri - a, glo - ri - a tu -
 a, glo - ri - a tu -

si nili 4439

a, ple - ni sunt coe-li et ter - ra glo - ri -
 a, ple - ni sunt coe - li, coe - li et
 a, ple - ni sunt, ple - ni sunt coe - li et
 a. ple - ni sunt coe-li et ter - ra glo - ri -

a, glo - ri - a tu - a.
 ter - ra glo - ri - a tu - a.
 ter - ra glo - ri - a tu - a.
 a. glo - ri - a tu - a.

Allegro vivace. $\text{♩} = 60$.

Ho - san-na in ex - cel - sis, in ex -
 Ho - san-na in ex - cel - sis, in ex -
 Ho - san-na in ex - cel - sis, in ex -
 Ho - san - na in ex -

Allegro vivace. $\text{♩} = 60$.

cel - sis, ho - san - na, ho - san - na, ho -

cel - sis, ho - san - na, ho - san - na, ho -

cel - sis, ho - san - na, ho - san - na, ho -

cel - sis, ho - san - na, ho - san - na, ho -

121

The image displays a page from a musical score for the 'Sanctus' by Franz Schubert. The score is written for SATB voices and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) are arranged in four staves at the top, each with a vocal line and the lyrics 'san - - - na in ex - cel -'. The piano accompaniment is shown in two staves at the bottom, with a grand staff (treble and bass clef) and a key signature of two sharps (F# and C#). The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like 'ff' (fortissimo) and 'p' (piano). The overall style is characteristic of 19th-century Romantic music.

- sis, ho-san - na, ho-san - na in ex-cel-sis, in ex-
 - sis, ho-san - na, ho-san - na in ex-cel-sis, in ex-
 - sis, ho-san - na, ho-san - na in ex-cel-sis, in ex-
 - sis, ho-san - na, ho-san - na in ex-cel-

cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -
cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -
cel - sis, ho - san - na, ho - san - na in ex - cel - sis, in ex - cel - sis, ho -
- sis, ho - san - na, ho - san - na in ex - cel - sis, ho -

- san - na in ex - cel - sis, ho - san - na in ex -
- san - na in ex - cel - sis, ho - san - na in ex -
- san - na in ex - cel - sis, ho - san - na in ex -
- san - na in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis, in ex -

cel - sis, ho - san - na in ex -
cel - sis, in ex -
cel - sis, in ex -
cel - sis, ho - san - na in ex -

ff *fz* *fz*

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

cel - sis, ho - sanna, ho - sanna.

Benedictus.

Larghetto. $\text{♩} = 66.$

PIANO. Viol. *p* *pp* *dolce* *pp*

Clar. *dolce*

Soprano. Solo. *dolce*
Be - ne - di - ctus, be-ne-

Alto. Solo. *dolce*
Be-ne-di -

Tenore. Solo. *dolce*
Be-ne-di -

Basso. Solo. *dolce*
Be-ne - di -

Viol. *pp*

di - ctus, bene - di - ctus, qui ve - nit in no - mi - ne do - - mi -

ctus. benedi - ctus, qui ve - nit in no - mi - ne do - mi -

ctus, benedi - ctus, qui ve - nit in no - mi - ne do - mi -

ctus, bene - di - ctus, qui ve - nit in no - mi - ne do - - mi -

ni, *dolce* be - nedi -

ni, *dolce* be - ne - di -

ni, *dolce* be - nedi -

ni, *dolce* be - ne -

dolce etus, be - ne - di - ctus, *pp*

etus, *cresc.* be - ne - di - ctus, qui ve - nit in no - mi - ne

etus, *cresc.* be - ne - di - ctus, qui ve - nit in no - mi - ne

etus, *cresc.* be - ne - di - ctus, qui ve - nit in no - mi - ne

di - ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne

pp *cresc.*

dolce
do - mini, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,
dolce
do - mini, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,
dolce
do - mi - ni, be - ne - di - ctus, qui ve - nit in no - mi - ne do - mi - ni,
dolce
do - mini, qui ve - nit in no - mi - ne do - mi - ni,

pp

be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in no - mi - ne
be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in
be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in
be - ne - di - ctus, be - ne - di - ctus, qui ve - nit in

p *pp*

do - mi - ni,
no - mi - ne do - mi - ni,
no - mi - ne do - mi - ni,
no - mi - ne do - mi - ni,

p *sf*

Alto.

dolce

be - ne - di -

Soprano

dolce

be-ne-di - ctus, be-ne-di - ctus,

Alto

dolce

ctus, be-ne - di - ctus, be-ne - di-ctus, be-ne -

Tenore

dolce

be-ne-di - ctus, be-ne-di - ctus,

Basso

dolce

be-ne-di - ctus, be-ne-di - ctus,

be-ne-di-ctus, qui ve-nit, qui venit in nomi-ne, no-mi-ne do-mi-ni,

di-ctus, qui ve-nit, qui venit in no - mi - ne do-mi-ni,

be - ne - di - ctus, qui venit in no - mi - ne do-mi-ni,

be - ne - di - ctus, qui venit in no - mi - ne do-mi-ni,

p *cresc.* *f*

pp do - mi - ni, *dolce* be - ne - di - ctus, be - ne - di -
pp do - mi - ni, *dolce* be - ne - di ctus, be - ne - di -
pp do - mi - ni, *dolce* be - ne - di - ctus, be - ne -
pp do - mi - ni, be - ne - di - ctus, be - ne - di -

cresc. etus, qui ve - nit in no - mi - ne do - mi - ni, *dolce* be - ne - di - ctus, qui
cresc. etus, qui ve - nit in no - mi - ne do - mi - ni, *dolce* be - ne - di - ctus, qui
cresc. di - ctus, qui ve - nit in no - mi - ne do - mi - ni, *dolce* be - ne - di - ctus, qui
cresc. etus, qui ve - nit in no - mi - ne do - mi - ni, *dolce* qui ve - nit

ve - nit in no - mi - ne do - mi - ni, be - ne - di - ctus, be - ne - dictus,
 ve - nit in no - mi - ne do - mi - ni, be - ne - di - ctus, be - ne -
 ve - nit in no - mi - ne do - mi - ni, be - ne - di - ctus, be - ne -
 in no - mi - ne do - mi - ni, be - ne - di - ctus, *dolce* be - ne -

qui ve - nit, qui ve-nit in no - - - mi-ne do - mi -
 di-ctus, qui ve - nit in no - mi-ne do - mi -
 di-ctus, qui ve - nit in no - mi-ne do - - - mi
 di-ctus, qui ve - nit in no - mi-ne do - mi -

Clar.
p
dol.
 Fag.

cresc.
f
 ni, in no-mi-ne, no-mi-ne do - mi - ni.
cresc.
f
 ni, in no-mi-ne no-mi-ne do - mi - ni.
cresc.
f
 ni, in no-mi-ne, no-mi-ne do - mi - ni
cresc.
f
 ni, in no-mi-ne, no-mi-ne do - mi - ni.

cresc.
f
p
f

Sopr. Tutti.
 Ho -
dolce
pp
pp
f

san-na *Tutti.* in ex - cel - sis, in ex -
Tutti. Ho - san - na in ex - cel - sis, in ex -
 Ho - san - na *Tutti.* in ex - cel - sis, in ex -
 Ho - san - na in ex -

Allegro vivace $\text{♩} = 60$

f

cel - sis, ho - san - na, ho - san - na, ho - san -
 cel - sis, ho - san - na, ho - san - na, ho - san -
 cel - sis, ho - san - na, ho - san - na, ho - san -
 cel - sis, ho - san - na, ho - san - na, ho - san -

fz *f* *f* *ff*

- na in ex - cel - sis, ho -
 - na in ex - cel - sis, ho -
 - na in ex - cel - sis, ho -
 - na in ex - cel - sis, ho -

fz *ff* *f*

[illegible]

De - i, a - gnus De - i, qui tol - lis pec - ca - ta mun - di,

a - gnus De - i, qui tol - lis pec - ca - ta mun - di,

a - gnus De - i, qui tol - lis pec - ca - ta mun - di, Tutti

qui tol - lis pec - ca - ta mun - di, mi -

Tutti.

p Tutti. mi - se - re - re no - - -

mi - se - re - re no - - - bis, mi - se -

p Tutti. mi - se - re - re no - - - bis,

- se - re - re no - - - bis, mi - - se - re - re

bis, mi - se - re - re no - bis, mi - se - re - re, mi - se -

re - re no - bis, mi - se - re - re, mi - se - re - re,

mi - se - re - re no - bis, mi - se - re - re, mi - se - re - re,

no - bis, mi - se - re - re, mi - se -

re-re, mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, re-re, mi-se-re-re, mi-se-re-re no-bis,

cresc. *f* *p* *p*

Solo. *p* a-gnus De-i, a-gnus De-i, a-gnus De-i, a-gnus De-i, a-gnus

f *f* *p*

Tutti. *cresc.* a-gnus De-i, a-gnus De-i, qui tol-lis, qui tol-lis pecca-ta a-gnus De-i, a-gnus De-i, qui tol-lis, qui tol-lis pecca-ta a-gnus De-i, a-gnus De-i, qui tol-lis pec-ca-ta De-i, a-gnus De-i, a-gnus De-i, qui tol-lis pecca-ta

Tutti. cresc. *Tutti. cresc.* *Tutti. cresc.* *p* *cresc.*

Solo.

mun-di, a-gnus De-i, a-gnus, agnus De-i, qui tol-lis pec-

p Solo.

mun-di, a-gnus De-i, a-gnus, agnus De-i, qui tol-lis pec-

p Solo.

mun-di, a-gnus De-i, a-gnus, agnus De-i, qui tol-lis pec-

p Solo.

mun-di, a-gnus De-i, a-gnus, agnus De-i, qui tol-lis pec-



Tutti.

ca-ta mun-di, mi-se-re-re no-bis,

p Tutti.

ca-ta mun-di, mi-se-re-re

p Tutti.

ca-ta mun-di, mi-se-re-re no-bis, mi-

p Tutti.

ca-ta mun-di, mi-se-re-re no-



mi-se-re-re no-bis, mi-se-

no-bis, mi-se-re-re, mi-se-re-re,

se-re-re no-bis, mi-se-re-re,

-bis, mi-se-re-re no-bis, mi-se-



cresc. re-re, mi-se-re-re, mi-se-re re, mi-se-re-re

cresc. mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re no

cresc. mi-se-re-re, mi-se-re-re no-bis, mi-se-

cresc. re-re, mi-se-re-re, mi-se-re re, mi-se-

cresc. *f* *p* *pp*

no-bis, *pp* a-gnus De-i, qui tol-lis peccata

bis, *pp* a-gnus De-i, qui tol-lis peccata mun-di,

re-re no-bis, *pp* a-gnus De-i, qui tol-lis peccata mun-di,

re-re no-bis, a-gnus De-i, qui tol-lis peccata mun-di,

dolce *sempre pp*

mun-di, peccata mun-di, a-gnus De-i, qui tol-lis peccata

peccata mun-di, a-gnus De-i, qui tol-lis peccata mun-di,

peccata mun-di, a-gnus De-i, qui tol-lis peccata mun-di,

peccata mun-di, a-gnus De-i, qui tol-lis peccata mun-di,

mun - di, pec-ca-ta mun-di, agnus De - i, agnus De -

pec-ca-ta mun-di, agnus De - i, agnus De -

pec-ca-ta mun-di, agnus De - i, agnus De -

pec-ca-ta mun-di, agnus De - i, agnus De -

ff *Ped.* + *ff* *Ped.* +

i, qui tol - lis pec-ca - ta, pec-

i, qui tol - lis pec-ca - ta, pec-

i, qui tol - lis pec-ca - ta, pec-

i, qui tol - lis pec-ca - ta, pec-

ff *Ped.* + *ff* *Ped.* +

ca-ta mun - di,

ca-ta mun - di,

ca-ta mun - di,

ca-ta mun - di,

dolce

3439

Solo. dolce

do - na no - bis, no - bis pa - cem do - na no -

do - na no -

Allegro $\text{♩} = 160$.

p

bis, no - bis pa - cem, do - na no - bis, no - bis pa -

bis, no - bis pa - cem do - na no - bis, no - bis pa -

do - na no - bis, no - bis pa -

Solo. dolce

do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

cem, do - na no - bis, no - bis pa - cem,

Tutti. *f* *cresc.* *ff* *gnus*

fz.

a - gnus Dei, qui tol - lis pec - ca -

a - gnus Dei, qui tol - lis, qui - tol - lis pec - ca - ta, pec - ca - ta

Tutti. fz.

a - gnus Dei, qui tol - lis pec - ca - ta mun - di, qui

De-i, qui tol - lis, a - gnus Dei, qui tol - lis pec - ca - ta

- ta mun - di, pec - ca - ta, pec - ca -

mun - di, qui tol - lis pec - ca - ta, pec - ca - ta, pec -

tol - lis pec - ca - ta, pec - ca - ta mun - di, pec - ca -

mun - di, qui tol - lis pec - ca - ta mun - di, pec - ca -

Solo.

- ta mun - di, do - na

ca - ta mun - di,

ta, pec - ca - ta mun - di,

ta, pec - ca - ta mun - di,

pp

no - bis, no - bis pa - cem, do Solo. *p*
do -

na no - bis, no - bis pa - cem,
na no - bis, no - bis pa - cem,

do - na no - bis, no - bis pa -
do Solo. *p* na no - bis, no - bis pa -
do - na no - bis, no - bis pa -

cem, do - na no - bis, no - bis

cem, do - na no - bis, no - bis

cem, Solo *p* do - na no - bis, no - bis

do - na no - bis, no - bis

p

pa - cem, a - gnus De - i, qui -

pa - cem, *f* Tutti. do - na no - bis,

pa - cem, Tutti. *f* do - na no - bis,

pa - cem, a - gnus De - i, qui - tol - lis,

resc. *ff*

tol lis, a - gnus De - i, qui tol - lis -

do - na pa - cem, a - gnus Dei, qui

a - gnus De - i, qui - tol - lis pec -

a - gnus: De - i, qui - tol - lis, do - na

ff

pec - ca - ta, — pec - ca - ta mun - di, a - gnus
 tol - lis pec - ca - ta mun -
 ca ta mun - di, qui tol - lis, qui tol - lis pec - ca - ta — mun - di, do -
 pa - cem, a - gnus De - i, qui tol - lis pec - ca - ta — mun - di, do -

De - i, qui tol - lis pec - ca - ta,
 di, a - gnus De - i, qui tol - lis, a - gnus
 na - no bis pa - cem, do - na no -
 na - no bis pa - cem, do - na no -

qui tol - lis pec - ca - ta, — pec - ca - ta mun -
 De - i, qui tol - lis, a - gnus De - i, qui tol - lis pec -
 bis pa - cem, — qui tol - lis pec - ca - ta
 bis pa - cem, a - gnus De - i, qui tol - lis pec -

di, pec - ca - ta mun - di, do -

ca - ta, pec - ca - ta, pec - ca - ta mun - di, a - gnus

mun - di, pec - ca - ta, pec - ca - ta mun - di,

ca - ta, pec - ca - ta mun - di,

na no - bis pa - cem,

Dei, qui tol - lis pec - ca - ta

do - na pa - cem, do - na

a - gnus Dei, qui tol - lis

do - na pa - cem, a - gnus Dei

mun - di, a - gnus Dei

no - bis pa - cem, a - gnus Dei

pec - ca - ta mun - di, a - gnus Dei

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dimin.

i, qui tol - lis pec - ca

dimin.

i, qui tol - lis pec - ca

dimin.

i, qui tol - lis pec - ca

dimin.

i, qui tol - lis

p

ta, pec - ca - ta mun - di,

p

ta mun - di,

p

ta mun - di,

p

pec - ca - ta mun - di,

Solo.

do - na no - bis, ne Solo. bis pa - cem,

Solo.

do - na no - bis,

p sempre

Solo.

do - na no - bis, do - na no - bis,
do - na no - bis, do - na no - bis,
do - na no - bis, do - na no - bis,
do - na no - bis, do - na no - bis,

do - na no - bis, do - na no - bis,
do - na no - bis, no - bis pa - cem,
no - bis pa - cem,
do - na no - bis, no - bis pa - cem,

do - na pa - cem, a - gnus
do - na pa - cem, do - na pa - -
do - na pa -
do - na, do - na pa -

De-i, do - na pa - cem, qui tol-lis pec -
Tutti. cem, do - na pa - cem, qui tol-lis
Tutti. cem, a - gnus Dei, qui tol - lis, qui tol-lis
 cem. *Tutti.* a gnus Dei, qui tol-lis pec-ca-ta, pec-

ca-ta mun-di, do - na, do - na
 pec - ca-ta, do - na, do - na
 pec - ca-ta, do - na
 ca-ta mun-di, do - na pa -

no - bis pa - cem, do - na pa -
 pa - cem, do - na, do - na pa -
 no - bis pa - cem, a - gnus Dei, qui tol -
 cem, a - gnus, a - gnus De - i, a - gnus

cem, qui tol-lis pec-ca-ta mun-di, do-na

cem, qui tol-lis pec-ca-ta, do-na

lis, qui tol-lis pec-ca-ta,

Dei, qui tol-lis pec-ca-ta, pec-ca-ta mun-di, do-na

no-bis, no-bis pa-cem, do-na

no-bis, no-bis pa-cem, do-na

do-na no-bis pa-cem, do-na

no

no-bis, no-bis pa-cem,

no-bis, no-bis pa-cem,

no-bis, no-bis pa-cem,

- bis, no-bis pa-cem,

[illegible]

